CD version Drakkar productions:
DRAKKAR PRODUCTIONS
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FRANCE
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Lp version End all life:
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⊕THE⊕ ABYSS

issueII 2002

- Realms Of Darkness
- Abominator
- Tsjuder
- Diabolicum
- Windir
- Impaled Nazarene
- Celestia

3-
9/13
2

What you can find in this second zine:

- Realms of Darkness (USA label)
- Abominator (Australian black/death)
- Reviews
- Celestia (french black)
- Tsjuder (norsk war)
- Diabolicum (ostrich armaggedon!!)
- Windir (norsk porno lovers)
- Impaled Nazarene (Suomi nuclear metal!!!)

The Ghost
by Charles Baudelaire

Like an angel, feral eyed,
Piercing to your sleeping side,
Gliding down with oily flight
In the inwards of the night,

I shall give you, my dark one,
Kisses frozen as the moon,
Caresses such as snakes give
Slithering round the open grave.

When the livid daylights waken
You will find my place forsaken,
Icy till the evening's here:

As others might with tenderness
Rule your life and your youngness
I shall rule you with a fear.

his second issue of "the abyss" zine was again brought to you by myself and only myself in a limited amount of 333 hand numbered issues and for the moment in paper only. It took me some time and it's still somewhat primitive but I rather focused somewhat more on the contents then the looks... I think I can offer some very great interviews here with some well-knwon names in the scene and a few more cult hordes... It's normally my goal to support the truelly undergound and less knwon hordes but I had the change to do a few of them more known that I really appriciate so I did it...
Also again I did things without asking promo packs from labels or bands...Those willing to feature just contact me and we will see!!! I do it just for the darkness of what lives in my mind...To support the scene that reflects what reels in my soul and rushes through my veins!!!
Eternal hails and thanks to Realms Of Darkness and Valfar from Windir!!!!!

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Your copy:[illegible]6/333

An excellent interview with this great underground label that has released Vukodlak and a 4-way split of Allfather/Gnostic/Nebron/Hordes of the Lunar Eclipse, and will release some more stunishing; harsh and grimm cults...just read on to know all about the releases and the thoughts behind, true dedication .... misanthropy... Hail Realms of Darkness !!!! Hail Kevin...what a great name ...hehehhehe

- When did you start with the label and why??
Ha, I wish it was so easy and simple to explain with such a simple questions! The truth is it's all pretty much a kind of complicated history that is Realms Of Darkness Productions, and of course, if you've taken a visit to the Hellsite you are aware of this from the Prelude section. So, I'll go down the history for you....
Realms started in '97 as an extreme music propaganda, the first interview features were conducted and finished for the first issue around mid '97 but the orginal idea was to be of course in a paper (and to have quite an obscure vision to it), since I had next to no money I couldn't realize this and Realms turned to the www and all was placed there, thus Realms started as a online extreme music 'zine, available to all for free. In around mid '98 I started to produce more money from moving up in the work I was doing and started to make plans to bring Realms to a new level, this would becaome Realms Of Darkness Productions for what it is today and shall always be; a extreme and intolerant Black Metal label, distro, and propaganda for die hard freaks of true blackness and blasphemy!
The reasons are simple, as with most, extreme metal is a virus, to the very few anyways, it flows through your viens and is your lifes blood, your entire entity revolves around it! No matter where you are or what you are doing you constantly are drawn to it and in time it is all that is important to you and not just for the music itselfs, the entire of it's essense, the meaning the expression etc... In short, it's all I want to do and it is certainally all I care about, I've abandoned "life" in the common a long time ago, the regima of Realms Of Darkness Productions is my life.

- What is the philosophy behind it, what do you wish to accomplish and express with it?
The philosophy is rather more stated towards my personal self, you know, it's the same if someone asked you why you do The Abyss mag. I want and would rather have people understand the reasons of why Realms... is existant, if you find a common here then you have found the philosophy involved. Basicly in the purest of reasons why Realms is is pretty simple, I began to extremely hate everything that was coming out 5 years back, around the time I was finially very productive with Realms e-zine. For every cult I found I liked what they were doing I'd find 20 worthless piece of shit bands playing gay music and featuring their girlfriends on the albums. This enraged me quite a bit and with over population of Norwegian bands around then (not to mention now) it topped my decision to start a label and bring back the virtues of HATE, VIOLENCE, DARKNESS, and INTOLERANCE into extreme metal. That and at the same time keeping the entity of Satan alive in the music, this is without doubt Satanic music played By and For Satanists! If you agree with any of this, then you are walking towards the same path as I/Realms...

Band wise I wanted to release cults I felt were being ignored by the mass of labels out there these days. That and the fact I am personally mostly drawn to cults/albums that were done a decade ago, so naturally I was looking to sign bands that still carry that same essence as bands back then. I also wanted to brig new blood into the forefront of the scene, this explains why you mostly find cults/titles from bands not very well known on Realms label. Basicly I didn't want to sign all bands that have been around for quite a long time and everyone knew, the last thing we need is another band trend happening! I signed Krieg because I know Imperial and I completely support KRIEG so it was a natural for me to offer him a release and it worked fine for the plans to release it on vinyl only. SORHIN I signed because I am and always have been a SORHIN freak, they are an exceptional cult in this music and I really feel they are far overlooked and missed by many. I've signed a lot of USBM cults you will find and Canadian cults interest me quite a bit as well, the aggression and intolerance found in the music from these regions is extreme as it gets, Europe may have a lot of bands and metal history above us but surely they many from overseas just don't have the same amount of hate of anger in their music, they would rather involve keyboards that overpower and drench the music far to much for it to be taken seriously or be considered Black metal and thus you see the goal of Realms... I want to make clear though that I don't care where a band is from, they can be from anywhere, I don't limit releases and band to region, but I want to make clear I'm not looking for happy music, I'm looking for bands and music that simply deliever what this music should!

-Is it a full time job to keep up the good work for BON? (I must say that I always read your newsletters and find them very informative, au contraire much newsletters from other labels!!) (*my mistake it should have been ROD as told in the mail....)*
BON? I don't know, I have nothing to do with whatever BON is (Breath of Night Records maybe?). But I actually work a "normal" job and I do Realms in my time off from there, it is without a constant work, I do this every day and it is certainly a lot of work. But Realms is not a big commercial label with offerings for the commercial market to enjoy either like many labels out there today. I sign some pretty harsh bands and thus the only 'market' for this is the truely underground freaks. I don't have employees etc... I do Realms entirely on my own but I do have help from other labels I am in great contact with like Dark Horizon Records who has been a increadible asset to helping me getting Realms started etc... As for newsletters, thanks, I do try and provide as much news on endeavors as I can that concern Realms but I don't let to much out at one time, reason is and simple to understand, doing a label there comes and goes so many plans, bands break up, shit happens so I try to keep informations to the minimal and just state what is most important to be known untill it is at certain concret state.

- What is the standard for a group to be signed by you, or that you are willing to work with it?
I'm glad you asked this because that is just the thing, there is no standard for Realms!!! I sign who I like and who I think deserves support. You know, there are soooo many great cults that are ignored by the bigger more commercial labels, my goal isn't to sign specific bands that all sound the same and/or sell thousands of copies of their albums. I have signed some pretty harsh and raw cults like KRIEG (US), VUKODLAK (US), NACHTMYSTIUM (US), SORHIN (Sweden), RITES OF THY DEGRINGOLADE (Can), and GNOSTIC (US), and then I have signed Swedish Death Metal cult DRACENA and Canadian War Metal band ALLFATHER, so even though all these bands are definately ug bands without commercial aims they are also quite different from one another in terms of exact style/sound they produce through each band. The main thing people need to know about Realms is that I ONLY sign die hard metal acts, I'm not interested in goth, ambience, grind, etc... extreme metal is all I do and sometimes, in cases like bands such as DRACENA I take

interest in Death Metal. And just so you know I have kept myself from saying Black Metal here, simply because although no doubt most of my bands are truely Black Metal cults some are more War Metal like Allfather etc...

- What is on your site and what you express in the pictures and lyrics presented is extreme...I can imagine that this is often misunderstood and that you get many negative reactions in that...What do you think about that?? (For me I had to shut down twice my activities in the extreme metal sphere because of intolerance)
Well actually I've gotten mostly only good responses towards the Hellsite. The graphics, the site, the "lyrics" (they aren't lyrics, rather statements, satanic philosophical stand points etc...) all is done entirely by me and it is certainly something I take a great deal of time doing, because it has to be perfect and reflect the vision I orginally had perfectly in order to suite for placement on the site. I'd have to say the enter graphics are spent with the most focus, it has to catch the visitors attention, in order for them to be fully aware what they are about to enter! The thing is though, since you asked what I thought, I really don't give a shit what people think, most people couldn't even comprehened the meanings behind it all, the statements on the graphics, the ideas behind the label, the dark passion which is enthralled in it all. I have had some complane about the use of the sigil of baphomet used throughout the hellsite, but fuck them, they can think what they want, the fact is the sigil is a representation of Satanic Ideology and suits for those to get the point that Realms is a Satanic label/distro. Also I could care less what some think of LaVey, I am not a member of the CoS but LaVey gave me a referance point in my life long ago and in ways pointed me towards my true self.

- I must say that the release of the Vukodlak mcd was one of the highlights in 2001...I had already heard 2 songs before, but this mcd was pure misanthropy to me!! And now with release of your 4-way split *with* Allfather/ Nebron/ Hordes of the Lunar Eclipse/ Gnostic...what can people expect from this release(for I only now allfather and gnostic)?
Yes, VUKODLAK was indeed an increadibly misanthropic release, it's funny to read some reviews though...it's amazing how much shit people just don't have a clue about! I've gotten rid of 800 some copies of those now, only less than 200 remain and I'll tell you I'm still pretty surprised I got rid of that many so quickly (it's only been out almost a year now), but I do get still a lot of good responses on it, people love the harshness and raw primitivity of VUKODLAK and surely that is what you can always expect from this cult!
The 4-Way split CD version is out right now (just released this week!), this is limited to 1000 hand #'rd pressings with a Gatefold LP version to follow in June and is a split between both Realms Of Darkness and Dark Horizon Records. I think people should expect a complete onslaught of total fucking WAR with this release! It came out so good, I'm really happy with the sound quallity we got with this, but I'm disapointed with the layout in general, it doesn't meet the vision I had for it and I wish Typhus at DHR would have been able to vision this in the same way but he didn't and the layout he did so, anyways, shit happens, but it's a good layout just I had much more in mind for it. Kris Verwimp did the artwork, it's the longest piece he had ever done, it's so sick, but on the cd version it is very raw, not totally completed and is even a bit blurry, Typhus and myself talked about this and decided we wanted it like this, it gives a good feeling towards the material on the release, very dark and violent you know. The LP version will have crystal clear fully detailed art work though for those vinyl freaks out there!
GNOSTIC play a US Black War Metal...very old stuff on this split, it's the only tracks that aren't new on this, the material is from their never released "Necrodawn" demo, I have to advise people don't judge GNOSTIC simply on this material, they are very progressed band now adays, the new material which will unfold on CD first later this year through Realms

entitled "Evoking The Demon" will completely crush everyone, it's amazing stuff to say the least! ALLFATHER as said before is Canadain War Metal, very very fast and violent stuff, they start the release off with 5 new crushing tracks! (Gnostic end the release with their 5 tracks). NEBRON is a band of DHR from Hungary, some may know them already with their "The Message" album released through DHR like 2 years ago, this material on the split is new stuff, 2 tracks, a huge improvement from "The Message", they play a dark and atmospheric Black Metal with harsh vocals and a technical guitar approch. HORDES OF THE LUNAR ECLIPSE is a side project band of two members in FOG, they are the harshes band on this release, primitive USBM with extreme hate behind them! Anyways, I think anyone who has a chance to pick up the release should because there is definately some band here you will like. The split idea was to have diversity between all the bands but without straying from what extreme metal is and is all about.

- What will the future bring for ROD? Can we really ecpect a SORHIN release on RDP?

I have a lot of stuff lined up in the schedule for this year, but before I list them I'll answer about SORHIN now...
Yes, the SORHIN split with ELHAZ INVERTED will be catalog# RDP005, this will be a split 7" Gatefold EP with booklet containing the orginal never released version of SORHIN '93 demo along with the only existant track for ELHAZ INVERTED. It's taken a long time to do because Nattfursth was doing all the layout and stuff and since he is always busy working with his own label SVARTVINTRAS PRODUCTIONS (Swden) and the fact that SORHIN isn't the most productive band you know it has pushed back a few times, but I talked to Nattfursth a while ago and was decided to be the catalog# I stated above. Another reason for it's delay is I had problems myself with my health last year and thus money didn't allow me to do anything at that particular time so...

The rest of the titles coming this year are as follows (catalog#'s are subject to change):

*(RDP003) Rites of Thy Degringolade "Totality" debut full length CD version limit 900 hand #'rd (out next!!!) Gatefold LP to follow
*(RDP004) Dracena (Swe) "TBA" 7" EP limit 1000 hand #'rd
* (RDP005) Sorhin (Swe)/Elhaz Inverted (Swe) Split 7" Gatefold EP w/booklet limit 999 hand #'rd
*(RDP006) Gnostic (US) "Evoking the Demon" debut full length CD version released first limit 900 hand #'rd, Gatefold LP to follow
*(RDP007) Cruelty Divine (US) "The Great Destroyer" debut full length CD version released first, LP to follow
*(RDP008) Krieg (US) "Nemesis" 12" Gatefold LP only, limit will not disclosed!!!
*(RDP009) Nachtmystium (US) "TBA" second full length CD/LP
*(RDP???) Realms Of Darkness Productions Double 12" Tri-Fold LP Compilation "Under Eternal Darkness - War & Blasphemy Vol. 1" limit 500 hand #'rd, all exclusive tracks by Demoncy, Sorhin, Krieg, Rites of Thy Degringolade, Vukodlak, Dracena, Nachtmystium, Demonic Christ, Fog, Gnostic, Abazagorath...
*(RDP???/MM009) Akerbeltz (Esp) "Akerhell" 12" LP, officially licensed from Millennium Metal Music (Germany) out by end of 2002.
*(RDP-LS001) Rites of Thy Degringolade (Can) Longsleeve shirt limited to 100 prints (out SOON!)
*(RDP-HS001) Rires of Thy Degringolade (Can) Hooded Sweat Shirt (same as longsleeve above but with an extra print on the hood) limit approx. 30 (out SOON!)
*(RDP-LS002) Horna (Fin) Longsleeve shirt limited to 50-60 prints (out SOON!) under offical license from HORNA cult!

- What would you like to see changed if You could?

With what? The label, the world????

- How do you look upon the fact that the scene becomes ever more infected with boring "untrue"geeks that try to be cool and often can lay hands on limited vinyl and cd's...leaving the true ones behind with nothing???(my latest vinyl one was the judeabeast assassination lp from Grand Belial's Key and the somewhat older darkstorm/maniac Butcher 7", URN 666 megatons lp)
Do you want to keep things secure and limited even if that means that some real collectors wont be able to get a copy??(I spent most of the money I make on what is my life: black metal vinyl)
Actually no, it's not my goal to limit everything to the point only a very few can get it. You see, I limited my release but not to so low like 200 you know, that's cool and all but if EVERY release was so limited there would certainly be no metal scene at all anywhere! I am in good contact and totally support some that do limit alltheir releases like this, I totally support END ALL LIFE PRODUCTIONS and what he does, but it's what HE does not me and we have had several discussions about this matter actually. In any case, there will never be any release over 1000 on Realms and never any re-pressing, that I still consider pretty limited, if you take into concideration the mass of this music now and especially in terms of all the gay bands out there 1000 quanity isn't much really. The one point that I can't agrue is that limited release do keep the music underground and mostly, in terms of vinyl, stays where it should be since really only die hard freaks purchase vinyl medium on a regular basis and lloking at the point that many bands would never sell so many copies because they are so harsh etc... their music not appealing to any commercial market...I think France has a great scene in this case for sure, bands like Eternal Majesy, Temple of Baal, Malicious Secrets, AntaeuS are all amazing cults!

- What band would you like to have under your banner or release something from it?? (like me I would like to/have released something of Funeral Winds or apator)
Hmm...hard questions because there are many! To name some would have to say FUNERAL MIST (Sweden), MYRKSKOG (Norway), ETERNAL MAJESTY (France), TEMPLE OF BAAL (France), ABIGOR (Austria), HORNA (Finland), MOONBLOOD (Germany - now disbanded though!), AVENGER (Czech Rep.), BEHEMOTH (Poland), CARPATHIAN FOREST (Norway), etc...etc...etc... Is that enough or do I need to list more?

- What do you detest most? What makes you fucked up?
Everything....

- Give me your biggest influence and greatest enemy?
Biggest Influence - never thought about it much but I'd say myself as that is were the ideas of creation start weather they began through someone or something else doesn't matter, I always complete the vision on my own!
Enemy - 90% of today's so called Black Metal movement.

- Give me your 5 all time favorites

* ABIGOR "Orkblut - The Retailiation"
* BURZUM "Det Som En Gang Var"
* DARKTHRONE "Total Death"
* KRIEG "Rise of the Imperial Hordes"
* (latest) ETERNAL MAJESTY/TEMPLE OF BAAL split 12" LP

- What do think about the current scene? And how is the scene over there?
First half of the question I think I stated enough about all ready. Scene over here is ok, depends on where you'r at you know, the US is a large

place and many places there is either no scene or there is. Here in the Tri-State area it's getting progressively better, a lot more shows going on, more bands, more people into it.

- Any last words to say???
Thanks for the feature in you Abyss, apreicated the support and interest in Realms Of Darkness Productions! I hope to see the issue when finished, sounded like you had a good line-up of cults to feature! Stay brutal and keep it SICK!!!! Anyone wanting to know more on the regima of Realms... can write via normal mail or email or visit the Hellsite, contacts are: Hellsite: http://www.realmsofdarkness.com E-Mail: eternaldark@hotmail.com Normal Mail: Realms Of Darkness Productions - c/o Kevin Knipp - P.O. Box 69 - Washington, NJ 07882 - USA all inquires answered!

An Australian horde that hammered agressive black-death-thrash trhought my speakers for years now and finally I can give the some honour and siport... From down under the heaviest and most agressive ones. An interview with Chris Volcano

1. You choose the name ABOMINATOR for you band...Why and how did you get the idea for it?
The name ABOMINATOR was chosen as an older style name which hardly anyone was doing at the time and it was to represent the rawness and harshness of what we do. The idea just popped up in our heads to suit. The only words used to describe the name and the music are SATAN, WAR, FAMINE, PESTILENCE and CHAOS!!!

2. As a vynil collector I must say that your lp's are of great quality (music and material)...and I think that the cover of your releases doesn't get the attention that it desereves on cd format...The cover from "damnation..." blew me away..And listening too it, the music did twice as much just as "subversive..." did...

Was it an option or something you really wanted..to release your stuff on lp to?
The first cover was done by Jose at Necropolis records and it was quite well done. Petagno did our second album and it is just unbelievable! We are lucky to have both albums on LP, 'Damnations…' is now sold out! We have a good theme happening, so the next one will be of similar quality.

3. You are both in the scene for quite a while now...What inspires you to go on and keep it ever that "true" (hehehehethe loved worth for trendys)and heavy and brutal?
The true spirit of Black/Death metal should never die! It is our will to carry on the tradition and embody all the elements of the music to keep it real. There are a lot of wimps out there, so we must be there to equal the balance created by such.

4. What is your opinion on the recent developements in the scene (give me 3 hordes that deserve more attention and 3 that are not worth the attention they get)
The scene is developing in a positive direction at the moment, with lots of heavy bands being recognised and signed. A lot of the wimpiness has gone out of the scene which has paved the way for more brutal and interesting bands to take over. Please do not ask me to mention bands who receive various amounts of attention as I do not wish to be biased or insulting!

5. How is it to live in australia..Do peaople take offense because of the fact you like metal and dress according to it? (Here in Belgium you often have people looking at you as if you are scum of the earth...And as I work as a payroll manager with accountamps etc I need to watch me clothes...no jeans and earrings, except for the one in my noose and I could keep my long hear to...so I was kinda lucky hehehe)
In general, life is poor for most people as the cost of living just continues going up. People don't seem to care if you listen to metal or not, although you may have the odd group of concerned people with nothing better to do. The only reason people look at you as the scum of the earth over there is because they are feeble minded and it is a reaction based on fear! Burn their wretched souls!!!!

6. When I was listening to your lates album "subversive to lucifer" My girlfriend described your songs as "wild"..how would you describe them yourself..what do you wish to express with them?
The term wild is a positive reaction, I suppose. We would describe it as controlled carnage, maybe. Its chaotic, menacing and warlike, but played with conviction and proficiency. I think the expression speaks for itself, a lot of anger, rage and hate. But at least we admit we have these feelings inside us, while a lot of other bands have gay lyrics about love and fairies!

7. Is there allready new material available...what's to happen with Abominator the next months...???
We are in the process of writing new songs for our third album 'Cascading Carnage' and hopefully the next few months will see the completion and recording of it, so TAKE COVER!!!!

8. How do you see yourself...and in this scene of metal???What has changed to the better and to the worse according to you???
We'll continue to do what we do, and hopefully we can keep the flame burning for true metal, and to influence others to do the same in all kinds of diverse forms, but no keyboards or goth vocals!!! Naughty! The fact that more brutal styles have become more popular over the last few years is a definite plus, but the fact that younger kids are swayed towards nu-metal all too often enrages me!!!!!

9. About "subversive..." I find it even harder and more agressive than "damnation..", The production is better as well, so iare the songs...What do you think yourself?

'Subversives…" is a definite progression from the first album. We just became better at writing those kind of songs as that's what we were aiming for.

10. "desolate feast" is my favourite..it sometimes remind me of beherit in their demo periode but with beter sound ...What's your favourite?
I am greatful to be compared with such a legendary band! I don't really have any favorites myself since I helped to write them. To me they are all equally as good as each other.

11. what are your musical influences? Ever drunk belgian beer???Can we excpect you down here for some gigs??
In the beginning we were influenced by such godly bands as BLASPHEMY, BEHERIT, SODOM, SARCOFAGO, POSSESSED, NECROVORE and others. Nowadays we have our own style but that doesn't mean I can't still be inspired by modern bands. I once drank some great Belgian beer, but I can't remember what or when! If we were to tour soon, it would have to be after our next album as that seems to be the way it works nowadays. Nothing has been planned yet but we would like to do it soon ourselves.

12. any last words?
Watch out and prepare for Satans Armageddon upon the release of our next album 'Cascading Carnage' a.s.a.p. We all hope to arrive in Europe some time to play some crazy gigs and party all day and night long! See you all soon…

Discography

Demo 1995 - Barbarian War Worship
Split CD 1997 (Path to Enlightenment) - Abominator/Mornaland
Demo 1997 - The Conqeror Possessed
CD/LP 1999 (Necropolis Records) - Damnations Prophecy
CD/LP 2001 (Osmose Productions) - Subversives For Lucifer

REVIEWS

Some releases are somewhat old but frankly I don't care... I put in the zine whatever I feel that desereves it, all that gives me that dark and misanthropic feeling. Some will agree others not... But hey tell me something new...

ABOMINATOR
Subversives to Lucifer
Osmose productions 2001

Out for quite a while but hell, I am still after all those months impressed by it...I got it to late for the first issue and I think they deserve it to still get a review!!!!!
49 minutes of utter blasphemy and aggressive bashing in heads!! They blast 8 songs in 50 minutes through the speakers right in your ears to demolish whats left of your brain...Harder and better then the previous "damnation's prophecy". Liked Bestial Warlust and Nazxul??? Then buy this!!! Even if they sound a bit like these cults, Abominator still has got his own sound and way of composing songs. Brutal and heavy black-death-thrash like only australian beer drinking metalheads can play!!!!!
Take a good listen to songs like "desolate feast" and "from flesh to fire". Then come tell me again what you think...Bang your head till death !!!!

Descrator

AVENGER
Fall of devotion
Deathgasm records 2000

This is the second release of this Czech horde... After the release of the first assault "shadows of the damned" in 1997 it became very quit around this horde despite some live shows...Then suddenly a new release, very hard to get though, it took me until now to get one!!! But it was worth the wait and search!! Still black metal with cutting death metal edges and doomy influences...Lyrics in Czech, but they have kept in mind that not many understand these lyrics and translated them very good.

when it's not to bad and if the songs have that certain thing that makes the fires inside burn like an inferno....

Descrator

COUNT NOSFERATU
Soleil Noir
Drakkar productions
DEMO

I do not know much French black metal bands that I like, there are Osculum Infame, Celestia and Bekhira....This one, Count Nosferatu, I learned to know through Drakkar Productions and I must say that I crave to hear some more...By my knowledge this is the second effort of this horde that has been unleashed upon mankind...6 tracks of « militant black metal » as they call it. Melodic yet harsh black metal, from time to time reminding me at the first GODKILLER demo "Ad marjoram gloriam". So what do you get if you can lay your hands on a copy: great songs with a reasonable sound and lot's of potential, aggression yet melodic structures...Great militant black!! When will you relaese something new???

Descrator

DECAYED
Nocturnaal
Drakkar 2001

Perhaps somewhat late to review, but I only could lay my hands on a copy recently...And again I must say what a brilliant release from this cult horde from Portugal.
They give us here 13 new songs with a Possessed cover and 7 covers. Celtic Frost "into the crypt of rays" ,Bathory "call from the grave" and "the return of darkness and evil", AC/DC's "thouch to much" , and "bad to the bone from" George Thorogood and the destroyers .....And all with passion and a feeling that I often miss with "modern" black metal...A raw but good productions, 71 minutes of sheer terror and old thrashing black metal...Listen to Hell-witch and Satan's Horde...You should listen at least once to this great cult Horde!!!! Bnag your head on "crucifixion" and the mighty decayed (the heretic)...How my heard reals with passionate fire when i blast these songs through my speakers!!!!!!!
At this time there should be a new vinyl release called "demon blade" on the somber label and of course

Now for the music...It's in the same style as we know from this cult, somewhat faster in certain songs but still with the same feeling as before, a better production, a great looking sleeve... 8 songs, 40 minutes of pure darkness in the old style... Take a good listen to songs like za branami/behind the gates, slow, blasting parts...great riffs and sound or the great, and my favorite, Volani bitvy/call of battle...
It seems to me that the old hordes are still leading this scene and that the Czech scene is the strongest of them all!!!

Descrator

BLUT AUS NORD
Mystical beast of damnation
Avantgarde music 2001/2002

The third (??) cd from this French horde, 40 minutes of pure nihilism and none commercial black metal...Some like it, some hate it...I seem to rather like this...It's not the great stuff I know from there previous efforts, but it got something that makes shivers run down your spine...It got that great feeling that lot's of those trendy now days "bands" don't accomplish to get, just because they don't know what it stands for, or what it takes to do our create...
Seven tracks all called the fall part 1 to 7, a great dark cover...What more to say??? Just give it a try if you like the above mentioned. Especially part 2 gives me shivers....Less melody then "fathers of the ice age" that I have in my possession to...Not worse, not at all, but different..

Descrator

CULT OF DAATH
The grand torturers of hell
War hammer records 2002

This is a Cult that I new by name already for quite a while, and now I managed to find something of them. This is there first full-cd release and contains 30 minutes/7 songs of thrash/black metal with lots of things that remind of Beherit to...Impressive??, Yes if you like it raw and without compromise...and again here one can find an Beherit cover " " Seems that Beherit are becoming even more a Cult with lots of hordes covering there songs.
This is aggressive and has a rather good production, but th drums are sometimes a bit to heavy in the sound. But who cares about that limited...Again my search can start to find this release

Descrator

DESTROYER666
cold steel...for an iron age
season of mist 2002

Everyone that knows something about black/death/thrash know what he can expect from these australioan antichirstian thrashers... Old school black/death/thrash with an original way of composing. Brutal and evil...spontanious you start headbanging after years of not doing that anymore!!! Listen to songs like "rapture" and "clenched fist". Agression but not allways in top speed...from time to timt some melody...not the soft kinds if you know what I mean...
Allthough the productions is somewhat less heavy then the previous effort "phoenix rising" it still is good enough for me!!!
Now this is metal!!!! To all of you that get this zine in their hands : just buy this...I know I say this very often but hey I mostley only review rthe ghordes I like...Bi-ut this one really deserves it.!!!!!
Somewhat more undregound by sound, but much mature in songwriting and lyric writing!!! Great stuff that keeps me going!!! keep the flame of metal burning!!!!

Descrator

GODLESS NORTH
summon the age of ssupremacy
breath of night records 2001-2002

It took me quite a while to lay my claws on this release but it was worth the search. All those that like raw black metal have got another cd they have to try and catch!!!
Bmlack metal in the old Norwegian way, grimm yet with some melodies. More than 50 minutes of cold bonecrushing black metal.Nine songs, (2 elder ones) blast theire way to your ears..."Winter of cleansing" send shivers down my spine, such coldness and harshness...This makes me crave for more and curse the time it took me to get this one!!!! The ahte, the terro it will and brings upon those feeble would be black metal adepts...This pure torment and i like it...Give me some more!!! Of course the black and white cover is pressent, but hell I wouldn't want it to be different..."Dark skies over Vinland", come blast my mind to pieces wit this grimness!!!!

Descrator

JUDAS ISCARIOT
To embrace the corpses bleeding
Red Stream 2002

His 6th release and the 5th full album of this full time nihilistic one man band. Again a fine release from Akhenaten…40 minutes of mayhem and harsh black metal… Again he succeeds to capture the grimm feelings of the past, combining hypnotic riffs, with thundering drums and slower parts all in the vein of his previous spawns. Yet this one is even better to me. The best release of him so far…perhaps even the best that I heard this far in 2002. My favorite for the moment and probably to end up as one of the songs that I call a classic is "in the valley of death, I am their king" . Even some minimalistic keyboards are added to this song that reminds me of WELTMACHT. Or the fast and furious "bathed in clouds of blood" that seems to rip the flesh from my bones. A good production, dirty but listenable just the way I like it, a dark cover…Only one rare thing…the song "where eagles cry and vultures laugh" has got a mistake due to an error on the DAT tape..this was left unchanged… Decide for yourself weather you consider this as cool underground or just irritant as others…In the booklet is explained that it was done just to keep it in the original way…perhaps there was not enough money anymore to fix this…Anyway I don't mind…it's only a detail thought a detail can make something stand or fall…

Descrator

JUDAS ISCARIOT
The march of the apocalupse 7" ep
Sombre records 2002

This ep contains two track recorded back in 1996. There is mentioned that the sound and songstructure differs from other Judas Iscariot releases. This was the cause for the songs not to have been released yet. The first song "armaggeddon" does by my knowledge and listening not differ a lot from other J.I. releases. Great quality and misanthropic songs. The drum patterns may be a little different but that's all. The second song "extinction" has got a riff that reminds me of old Celtic Frost/Hellhammer stuff and perhaps some early Darkthrone to end slow in pure J.I. style like on the song Nietzsche from "the cold earth slept below". A limited release to copies something worth to have/search for!!! Better to contact somber records at:

Descrator

KRISTALLNACHT/SEIGNEUR
VOLAND/BLESSED IN SIN
Gathered under the banner of concilium
Warspirit & Semen and Blood
2001/2002

This 3-way split 30 minutes of pure mayhemic misanthropic underground militant black from France. Harsh black metal in the true veins of the black metal legacy!!!
All play two songs except Seigneur Voland who play 3. These are al hordes you like or hate…I happen to like it especially the Beherit cover "the gates of Nanna" by Blessed in Sin. All have previously released other stuff(mostely demo's), but it's not always easy to get that stuff. When you are in for a harsh misanthrophic ride, just listen to "legytimate defence" from Kristallnacht or the self-titled song from Seigneur Voland (Who are definitely my favorite here!!!!). all those with faind minds...Keep your hands off!!!!!! Buy if you can find it I must say tho those that know what I am talking about!!!

Descrator

MYSTIFIER
Wicca-Goetia
Osmose productions 2001

A re-release of the first two efforts of this Brazilian horde on a limited digi-pack A5… It looks very nice, is cheap and contains good old school black.
The first goetia dates from 1992, wicca from 1994…Both cult releases that are worth to have especially the wicca release, 60 minutes of blasphemy, with songs like "the true story about the doctor Faust pact with Mephistopheles" or "beelzebuth" are classics to me!!!
The first spawn goetia has got slight less played material but still is worth it…Also a less production, but it still carries enough good songs like "osculum obscenum" and "the dark kingdom" to stay interesting or the ride of 45 minutes… So all together you get almost 2 hours of great old school black for the price of one cd…

Descrator

NECROMANTIA
Covering evil – 12 years
Black lotus 2001/2002

Yes, these Greek masters of none conventional evil sounding black metal exist 12 years... They made and make unique black metal without rhythm guitar/guitar...Two basses make the sound as heavy and evil as can get!!!
This double cd contains a 5 song mcd, one new song, "My Hell..." and 4 covers from Iron maiden, Omen Manowar and Running Wild...All sound well and add something to the original, except the Iron maiden cover of "the number of the beast" which has lost all the original has...The Running Wild song is great, it sounds totally like Necromantia!!! The new songs makes me long for more...The second cd gives those who never heard of Necromantia a change to hear how they have developed...some will say to the better others not...truth is they have developed and changed, yet whilst staying loyal to what the are and represent...Two songs from each album...60 minutes of pure blasphemy...from the early "unchaining the wolves" from crossing the fiery path 'till the latest "those who never sleep" from malice IV...all great!!
Perhaps nothing new for the die-hards on the second cd, and only one new song on the mcd...but it comes very cheap!!!

Descrator

PUNGENT STENCH
Masters of moral- servants of sin
Nuclear blast 2001

After a silence of 6 years they are back to sicken your mind with obscene intentions and thought...A brand new album containing 10 tracks of pure death metal...more straight forward then the previous studio work, less space for strange escapades and intermezzi...But what that do they do well as you can expect from these resurrected death metal pioneers...They do it with passion and sickness as they always did...Read the lyrics of "Rex Paedophilus" or "diary of a nurse" But not only the lyrics are great, aggressive music is played to e.g. "viva il vaticano". At first I was a bit disappointed because I expected something in the line of "dirty rhymes..." But after taken some time it sounds great!!

Descrator

STRIID
Der Untergang
At war records 2001
DEMO

A Horde that has released 3 previous demo's, this one their fourth. This one man band of Sir Alcoholocaust brings us the great sounds of apocalypse. Dirty, filthy black metal, raw to the core with a production that grinds your ears...Not clear, yet not miserable, I heard tons of cd's with worse productions and certainly with worse songs!!! Great songs like in the old burzum/darkthrone style with some Sorhin influences, but nevertheless with an own face...A 20 minute's inferno, 4 songs that burn your heart, especially "sacrifice" and "blood fire death"....
Remember those titles from somewhere??? Hehehe. Also check out his other band LUGUBRE and the interview ...also something really worth to know!!! and expect an interview in the next issue of the abyss zine!!!!!

Descrator

URN
666 megatons
damnation 2001-2002

And finally another release from these crazy metallers from Finland. As on the previous release "I am your nightmare" 1997 of this cult, they play oldschool black...No trendy stuff, good old fashioned harsh playing, thundering drums and ripping vocals, 8 songs of torment!!!! Songs like "666megatons" and "spirit of chaos" are bound to be part of my all time favorites...35 minutes to bang your head and kill everything on your way, awakening drenched in blood when this killer cd ends...Leaving nothing more than the urge to play it again and again, until your neighbors go completely mad!!! For sure one of my favorites. I know I am often impressed by the releases I review, but hey why talk about one that isn't interesting at all??? But this one surely is, though opinions may differ. Together with WELTMACHT one of the best I heard the last months!!! Buy if you find it, because all releases from Damnation records are limited!!!!

Descrator

Few people might now them...I only discovered them recently with the release of the split 7" with GOATFIRE... Suddenly I realized that I had missed something over the past years...A great Horde from France called CELESTIA...So the internet is really worth something catching up ...And so I decided to try and catch them blokes from Celestia for some interrogations...They agreed and here it is...

- first of all could you tell me something more about the band's history and name...

Celestia was evoked 7 years ago. The whole concept of Celestia deal with our personal interpretation of the ethereal world that we are able to represent through our music and lyrics. I add a personal touch, some events of my personal life can be mixed with the beauty of the Celestia world.

- I only posses the split ep with goatfire (i am devoted to demo's and ep's)...No other releases of celestia have com across my sight, nor do I posses them though I crave to do so...What have I allready misssed?? I also saw that a new demo is to be released or allready has???

We released so far arround 10 tapes releases. 2 split Ep's, one full EP, one MCD, one LP, and we are now recording our debut CD/LP for Fullmoon Productions.

Our last demo to date was the "Dead Insecta Sequestration" demo 01 which is still available through Drakkar Productions.

-The split showed me a good underground band like those I am constantly searching for...raw music for raw souls...no very hollow/clear producings...etc...Is that done on purpose...what do you wish to express with celestia...(from time to time You remebered me at Denial Of God) Also how do you choose the horde to record a split with...?

Celestia evoke the Grâce and the splendour of our decadent world, we don't want to immitate any bands and I don't think that any bands is able to immitate us. We don't consider us as a part of this dying BM scene. Celestia is an unique entity. In general humans fear us and it's fine like that.

We haven't choosen the make that split EP with Inferno, it was a choice of the label,but Inferno is a good horde so it was fine for

me. The split we make with Goatfire was also great. I really like Goatfire musically and Nicola is a close friend of mine. true brother ! Celestia will never make any split releases anymore now.

-What are you curent influences both in music and in real life...How do you see nowdays scene/evolution in hard music???(the total evil need to be with new bands/hordes...for me it seems just silly..I crave a good laugh and a beer...Its impossible to me being always like on stage...The true underground is inside you...)

The Black metal scene is dead at our eyes, there's no more evolution, I would like to regress in 1993 when BM was murders and church fires, now BM is humanized by all this vermin, we don't want to be associated to that, there's also a pseudo scene where some "evil" kids cut themselves and worship Satan, but there's no real philosophies beside that, just to show to the others that they are more evil. They even don't have unity and credibility in their movement, there's also this pseudo NSBM movement, but this movement is the most ridiculous I ever see, they pretend to be NS and they do nothing than bad music on loosy tapes. They don't have the pretentions to follow their ideas. We also hates also all these fucking pseudo labels who makes cash on the shoulders of our kult. Soon, our kult of the Dead will raise from our graves and we will come to put bombs on their offices. Celestia is not the kind of band who accept jokes toward BM, once, one has laught in front of us, and he got my knife on his stomach, if someone else want to taste it ? just come and stop to talk about us !

The true UG is inside you, yes I agreed, I have a total respect for those in the dead scene who continue to spread the flame of the kult. Heil to them ! you know who you are. My musical influences are really vast, actually, It's difficult to find real bands with the real necro sound. If you want to know what's kind of bands I'm still listening today, don't consider this as Celestia influences, but I still like a lot : Sorhin, Strid, Primigenium,Vlad Tepes, Darkness(us/tx),Warloghe, Black Death(rus)(rip), Murder Rape, Evil, Belketre, Moonblood, Puissance, Mutiilation, Malicious Secrets, Bathory, Carpathian Forest, Tsjuder, Order From Chaos, Anwyl, Abigail, Sabbat(j), Poccolus, Nahash, Corpus Christii, Decayed, Ibex Throne, Thornspawn, Goatfire, Vermeth, Animus Herilis, Altar of Perversion and many many more.

-What does the aspect of corpspaint-spikes etc mean to you?

It was an evokation of the ancient kult. Now any stupid kids bands use that without knowing exactly what's they do, they saw Marduk and they do the same to look more evil. they hide their lack of credibility behind that. Hahaha, they can be compared as clowns ! The Black metal scene is a funny circus nowadays.

-Will Celestia ever cross border to play some gigs in Belgium??

We played already two times in belgium in the past, one time with Impiety and Pentacle in Ieper and the other time at this shitty BM fest in Waregem. I prefer to forget the second show.

- With whom would you like to do a split cd/ep or play a gig?

No more splits. No more gigs.

-last words???

Thanxs for the intie. Hi !

One of the best black-avantgarde bands I know...Pain, hate and terror is what the music sounds as...destruction is what they bring..Saszrof granted me some of his time to look what's behind Diabolicum...

- The first question of a lot of interviews: could you tell me something more about diabolicum. When did you start with Diabolicum, what have you released up till now. Did/do you play in another group???
Diabolicum was formed in 95 under the moniker Imperial, we have released three demos one split ep (with Watain) and two albums The grandeur of hell (1999) and The Dark Blood Rising (2001)
And a mcd named The Killing spree (2001)containing the ep track, and two of the demos and the infamous The Defcon video.
Our Nathzhion, r2Amath and Blackblood also play in the death metal act Aeon, while I(Sasrof that is) play in Setherial, Hatred and Razorwhire..

- Why was the video banned from "the dark blood rising" and why was this not mentioned on the cd??
According to the distrobutors harsh ultra violence was ok, but a female masturbating with a cross too disturbing to handle, so we decided to release "The Killing spree" to get that video out to the public…
It is mentioned on the cdrom track…

Some will find it when they can get the limited cd "the killing spree"...don't you find it a pity that it will only be viewed by a limited number of people??

Everyone who didn´t get their hands on "the Killing Spree" can probably download it from the net

-What do you wish to acomplish and express with Diabolicum?
To be a small bubble of truth in a sea of lies…
To feed the devine hatred world whide…

-How do you compose/write lyrics...I hear a lot of different lays in the songs and often even samples from movies etc...I can imagine that a good production is needed to keep it all sounding good without ending up in a mess???Is it possible to do this live?
I often sit down meditate regarding a subject and then it all comes by it self..
We have no plans at the moment to play live so we haven't tried it out yet, still we have a lot of ideas for future gigs so it will probably work out ok…

-You tend to experiment more on the second release "the dark blood rising" yet it sounds to me very natural this in contradiction to many other groups... How come? and what will the future bring us???
The main reason is the programming possibilities now days I do everything on a computer back then I used a quite shitty drum machine…
To answer your question regarding the future I qute a line from Mark 13;
No flesh shall be spared….

-Can you tell me something more about your thinking, influences etc...?
This world needs to die, that is the only way to total freedom
Everything is false and no one is to be trusted…
The influences is the filth I read about, meet in the streets and see on tv…

-Why did you leave napalm records to join code666?

Because Code666 is 10 000 better and more honest label to work with…

-What do you think about nowdays leading "hard bands"?
I don´t really care about the main scene, I prefere to listen at Aborym, Watain, Craft, etc

-where do you get inspiration for the explisite art-work...agressive, nihilistic, hars...yet so fine and good...(my compliments)?
This kind of art is what delights my eyes therefore I did´t in my own taste…

-Also the lyrics tend to differ on "the dark blood rising"...comparing to those on "the grandeur" is there any reason?
I have developed as a person and as a writer, the lyrics will always be a manifest of my thoughts and
Opinions regarding this stinking world and the grandeurs of hell…

-When will the bands website be ready?
Its on line now, www.diabolicum.cjb.net

Discografie

- The Killing Spree 2002
- The Dark Blood Rising
(The Hatecorwned Retaliation)2001
- Diabolicum/Watain split ep 2000
- The Grandeur of Hell
(Soli Satanae Gloriam)
- De FÆrdÆmdas Legion demo- 1997)
- The Imperial Darkness (demo- 1996)
- Mori Voluntaria (demo- 1994)

And here a small interview with a great Horde that evokes raw black metal as it was supposed to be…Tsjuder does not need any recomandations…With the release of the 2 demo's "Ved Ferdens Ende" in 1995, the "Possessed" demo in 1997, the "Throne Of The Goat ep" in 1999 and the killer debut "Kill For Satan" in 2000 and a new album coming up in march 2002…So here it is perhaps with a follow up for interview for the next album….

1. How saw Tsjuder birth, and what does the name mean?
- Tsjuder was started by Berserk and myself in 1993. Tsjuder was a people that lived in the north of Scandinavia for about 1000 years ago (nothing to do with the Vikings). They were a brutal people that were dressed in black, had extreme weapons, and were just murdering, steeling, raping, torturing, etc… This fits for a brutal band as Tsjuder.

2. "Kill for Satan" has a good agressive production although the drums sometimes tend to be somewhat to much triggerd (especially in "the deamongates", though I like the song a lot)...How do you see it yourself?
- I agree. We've learned from this, and on "Demonic Possession" (our new album) we didn't use triggers at all.

3. I saw different info about Tsjuder...a new album was out...then again not...What is real and what can we expect from Tsjuder in the near future?
- The new album "Demonic Possession" is recorded, and will be released the 1st of April 2002. It will contain 8 songs, and last for about 45 minutes. The music is more back to our second demo tape "Possessed" and Ep "Throne of the Goat". We have much more thrash influences and not so much death metal parts as in "KFS". The music is straight forward raw and brutal Black Metal!

4. Are you or the other members active in other groups or projects?
- Jontho play in Ragnarok. Neither me nor Draugluin play in any other bands at this moment.

5.What can really piss you off (like for me backstabbers, not coming to rehearsels without warning, stupid groups...)? And what makes you burn inside with destructive delight?
- People that try to convert me into religion, and of course people that rip you off.

6. What are your influences in music and in life?
- Musically bands like Bathory, Celtic Frost, Sarcofago, Darkthrone, Mayhem, Immortal and Gorgoroth have given me much inspiration. In life I will say as Sarcofago once did: Sex, drinks & metal!

7. Who would you like to kill if you got the chance to do so and there is no possibility that you would be caught?
- The pope!

8. Any last words to say?
- Thanx for supporting raw and brutal Black Metal by this interview with Tsjuder. For more information check out www.tsjuder.com

By now the second cd "demonic possession" should be recorded by now and released by the french cult label DRAKKAR PRODUCTIONS, so contact them for further info!!! (see back of the zine for contact adress)

Dicografie:

- Ved Ferdens Ende (demo-1995)
- Possessed (demo-1996)
- Throne of the Goat (7" ep 1997)
- Throne of the Goat (promo cd/tape 1999)
- Kill for Satan (cd/lp 2000)
- Demonic Possession (cd/lp 2002)

A great ionterview with a great man and brilliant musician, Valvfar from WINDIR answered all my questions. They play some kind of melodic but great black -heavy music. And please all send him porn eqspecially Belgian one!!!!Hahah. thanks for tour time mate!!!

1. but first explain to me why did you choose the name Windir and what does it mean? And Why you used no English in your lyrics on "arntor"(though only english titles are used on the site???) and "sorknaldar"... And now choose to write in english for "1184"
Windir is ancient Nordic and means warrior. I chose simply because the word fitted my lyrics and "concept". The album "Arntor" has only Norwegian lyrics, but I translated some of the lyrics and the titles in the booklet. The web-master fucked up and released the English titles on the site, computer-geek. As you said there were no English lyrics until "1184", there
are ¾ of the lyrics in English. Why? Well, it just is.Many have asked about lyrics in English since they don't understand them, obviously. I sell most of the albums in Europe, so that's why.

2. I concider Windir as one of the few remaining interesting Viking/black hordes around now with the disapointing releases of enslaved and Helleim...How would you describe yourself, and Windir?
Thank you. To be honest, and not stepping on anyone's toes, I agree. I've always stuck to the same format when writing music. You also put some pressure on me.

3. Every cd has a theme that returns: vikings, the glorious past of your nation and the proudness of being one with nature...tell me something more about that and how you see yourself in this time of lack for nature and what "vikings" stand for by the mass...And also how do you think about the comercialisation of your heritage from the north with all kind of trendies abusing things (myself I am Irish and hate people abusing sines or runes without knowing what they do)
I don't label as Viking-Metal since I've never written about "The Vikings". I write about local-history and persons from it from the 12th century. I didn't develop or get the concept perfect until the second album "Arntor" which deals about, of course, Arntor. I've never mixed lyrics with norse mythology since I don't know shit about it, I only read local books. But of course I'm proud as hell of it! I wouldn't know about lack of nature since I live in it, but the world is clearly going to hell, it's just a question of time. When you speak about commercialism, are you thinking about bands from Singapore with Celtic crosses and runes tatooed in their foreheads? He, he! Well, they can sure be annoying, but in the long run I think they bury their own grave.

4. I noticed that on this 3rd release "1184" Windir had become a group...Was it your choice to make it a group and/or to play the first 2 cd's completely on your own?

I felt great pressure after "Arntor" and felt there was something lacking. I found the answer and invited Hvàll to co-write with me, and with him came his band. I did play all the instruments at a certain point in my "career", but I've used more and more session-musicians on the albums. On "Arntor" I used six session-musicians and on "1184" I have six musicians that are called members. So it's not that different. And now I don't have to do everything myself, its obvious that its difficult to maintain skills on all the instruments. So no I can attend my hobby more often, porn.

5. Windir has developed to a more mature way, more melodies without loosing his essence..Is there any difference in songwriting and writing of lyricsfor the first 2 albums and "1184"?
I guess I've got older. He,he. Seriously, I write music in the same way as before. But of course one learn things in the processes of making and recording albums that can be used later on. This is only a natural progression that I guess most composers endure. When it comes to lyrics, and I can only speak for mine, I don't have an opinion. The music is the most
important thing for me.

6.The keyboards of first the song of "1184" , "todeswalser", reminds me strongly at 'the begining" from arntor...is this coincidence or not?
That is probably wrong. "the beginning" is played with accordion. But if you mean track 3, you're absolutely right. And no, that is not a coincidence. I like to repeat myself, like fingerprints.

7. My favorite is "destroy" from this album and I consider "arntor" as a classic...what's your favorite? Also name me 5 songs everyone should have heard at least once in his lifetime?
Their all speical to me in some way since I wrote them.. But I think "Saknet" from "Arntor" is a classic. Is it five songs with any band? In that case:
1. Simon & Garfunkel: Scarborough fair
2. Nostrum: Blow Back
3. Emperor: I am the black wizards (the split version)
4. Burzum: Det som engang var
5. Abba: SOS

8. Was it harder to compose and record 1184 then the previous albums??Did the new members also write for this album?
Not really, no. Hvàll joined me as a co-writer. Writing an album is never easy, at least not in my view. I get insecure, nervous and afraid that itisn't good enough. Always the feeling that it is good, but not good enough.

9. Can we expect Windir to come and play In Belgium??
We're planning a european tour for April, but its not 100% certain yet,what is in this business? If so happens, we'll visit Belgium. I've never been in Belgium. Never seen any Belgian porn either.

10 Do you consider yourself as part of something?
I feel that I'm part of something divine, but that divine is the world that I create for myself as a composer. It's difficult to explain. But I don't feel apart of a movement or something like that. I'm an individualist.

11. Any last words to say?
To all of you Belgian porn-lovers out there, send me some Belgian porn.
To the rest of you, check out Windir!!!

A band that defenitly does not need an introduction, because for more then 10 years thet psread there desease of hate and nuclear metal. For some the ultimate for some not...guess you can figure out what i think of them ..eternal hailz to Mika for his time and all that I.N. has released

- First of all, my congrats with the new album (new, it's been for about 4 months now).How is the album doing??
For me it's one of your best efforts.I like what you did in the beginning.you evolved without loosing that feeling, yet your sound is completely different.
If you put all our albums on line, you can hear that they are all different to each other, not one of them sounds the same really. The new one seems to be doing great, of course we don't have exact figures yet but atleast in Finland Absence has sold as much as Nihil did in two years!!! So,cannot complain at all. We just happen to know what suits for our band and therefore we are able to keep it the way it must be!

- How are songs written for I.N.?
This is very boring...we all write individually at home and then bring 95% ready track to our rehearse place and show it to other members. Then we decide shall we keep it completely or take one or two riffs and go back writing another song around those riffs.

- On every cd we can find a song containing "goat" that's probably done on purpose.why? And how did you get the idea of doing that?
It basically started with the Oath Of The Goat demo tape and kinda just grew from there. It is our trade mark and we'll continue doing so. Goat is satanic symbol so there you go...

- Who comes up with the ideas for the covers.the one for "absence."is really great?
I chose the cover together with Jarno (guitar). Nihil f.ex. was created by french artist and it was his vision what the lyrics were about, he only wanted to hear the music. We had had so many drawn covers so we decided to have a picture this time as a cover and it worked out much better we could have ever imagined.

- What is your favorite song from I.N.?
There are several but from the new one The Lost Art Of Goat Sacrificing definitely. It has everything that a great heavy metal needs!

- I also noticed that you placed the bootlegs on your site to.How do you feel about them.Myself I also have a bootleg tape containing 4 live gigs from the period 1990-1992, and also that you are the only band I have bootlegs of.
I don't like them, we don't get paid for them you know. Live in The Name Of Satan bootleg cd has sold over 7000 copies (this was told by our german distributor) and that my friend is a lot in missing roaylties.

- The difference on your newest effort is striking.if you put my two favorites next to eachother."Via Dolorosia" and "Satan wants you dead".did it just happen or was it done on purpose to have a balance between faster and slower stuff??
Not really on purpose, we just decided to write whatever we felt like. And we will continue to do so. You must understand that we grew up listening

to Repulsion, Napalm Death, Carcass etc so to do a short grindcore track is only natural for us.

- When I read your lyrics I see anger and mocking mirth towards certain people. Am I right??(like in the song "absence of war" and nihil on your previuos effort)
You are correct, I don´t think you have to be Einstein to understand of whom I am talking about in Absence. The track Nihil is, well, it is not really against anybody, it is just ultimate fuck off statement from that period of my life, I was really fucking tired of everything around me.

- You lived in Belgium for a while..what did you like most and what did you certanly did not like?
I liked some beers and some food and the rest I hated.

- First hearing "abscense.." I thought.more melody.not bad.by the 3d song I was feeling great again like in times I heard your first albums but with greater productions, songs and lyrics.I.N. stays I.N. and they do what they do in a unique way..How do you keep it so alive and aggressive?
We have become better players and musicians during all these years. Our drummer studies music at Helsinki university and this has helped him a lot as a composer, he understands much more about composing for two guitars.
We really wanted to do an album that we can play live. I mean, we have done some shows now and the new stuff goes down in storm.

- What is to you the biggest threat for mankind?? the most stupid thing ever done by them?
Any religion. People are animals. Whereas animals kill for food or living space, people kill for religion. And why do we have religions?? Because people are weak and stupid and cannot accept their own mortality. They need utopistic visions about paradise or god or whatever.

- Are you pleased with the work of Osmose??? I bought the limited version of "absence..."the only difference was a cardboard packaging with a great picture...but that's all...Is there any point then by releasing that???(except for the great picture!!
We wouldn´t have stayed so long with them if we were unhappy. We have a special relationship with Osmose, we are more friends than we are business partners. As for the cardboard thing, it seems to be something everybody is doing so I cannot really say anything about it. It looks good to me and that´s fine.

-Have you got some last words to say??
Not really. Visit www.impnaz.com if you haven´t done so yet!